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<!DOCTYPE html>
<html>
  <head>
    <!-- Google tag (gtag.js) -->
    <script async src="https://www.googletagmanager.com/gtag/js?
id=G-9H305EHE21"></script>
    <script>
      window.dataLayer = window.dataLayer || [];
      function gtag(){dataLayer.push(arguments);}
      gtag('js', new Date());
      gtag('config', 'G-9H305EHE21');
    </script>
    <meta charset="UTF-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0">
    <meta http-equiv="X-UA-Compatible" content="ie=edge">
    <title>Emily Wilson Portfolio</title>
    <link rel="stylesheet" href="style.css">
    <link rel="preconnect" href="https://fonts.googleapis.com">
    <link rel="preconnect" href="https://fonts.gstatic.com" crossorigin>
    <link href="https://fonts.googleapis.com/css2?family=Open
+Sans:ital@0;1&family=Raleway:wght@100&display=swap" rel="stylesheet">
  </head>
  <body>
    <header>
      <div class="right-side-header">
        
        <h1>Emily Wilson</h1>
      </div>
      <nav>
        <ul>
          <li><a href="index.html">Home</a></li>
          <li><a href="resume.html">Resume</a></li>
          <li><a href="portfolio.html">Portfolio</a></li>
          <li><a href="coursework.html">Coursework</a></li>
          <li><a href="internship.html">Internship Experience</a></li>
        </ul>
      </nav>
    </header>
    <div class="page-headers">
      <h1>Coursework</h1>
    </div>
    <div class="section3">
      <p id="course-intro">Below, you will find a comprehensive list of
the courses I have completed (or am currently taking) thus far at Clemson,
along with a brief description of each course as stated in <a href="https://
catalog.clemson.edu/index.php" target="_blank">Clemson's 2023-2024
Undergraduate Course Catalog</a>.</p>
      <p id="course-intro">*= current enrollment</p>
    </div>
    <div class="course-headers">
      <h1>Graphic Communications Courses</h1>
    </div>
    <div class="courses">
      <h2>GC 1010: Orientation to Graphic Communication</h2>
      <p>"Introduction to the curriculum and the industry, including
its processes, products, and careers. Emphasizes the attributes most
desirable for successful entry and advancement up a variety of career
ladders."</p>
    </div>
  </div>
  <div class="courses">

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<h2>GC 1020: Introduction to Digital Graphics</h2>
<p>"Students learn to develop and produce the basic components
needed for self-promotion. Emphasis is placed on strategies relevant to
students marketing themselves utilizing current business practices. Students
are introduced to various Adobe Creative Cloud software applications and
industry standard techniques for producing print and digital media."</p>
</div>
<div class="courses">
  <h2>GC 1050: Applications of Digital Graphics</h2>
  <p>"Graphic Communications industries make extensive use of
software and best practices from concept through production. This course
provides a solid foundation in drawing, imaging, and layout software;
packaging structure and 3D CAD; and design principles and problem solving
relative to audience, need, typography, color, materials, printing, and end
use."</p>
</div>
<div class="courses">
  <h2>GC 1040: Graphic Communications I</h2>
  <p>"Emphasizes basic graphic arts industry concepts, principles,
and practices, with laboratory applications in graphic design, digital
layout, image capture/manipulation, offset lithography, screen printing,
flexography, digital printing variable data, finishing operations and color
management. Also covers gravure, letterpress, and specialty printing
processes, along with environmental, health, and safety concerns."</p>
</div>
<div class="courses">
  <h2 id="2070">GC 2070: Graphic Communications II</h2>
  <a href="portfolio.html#2070portfolio">Click here to see my GC
2070 Portfolio!</a>
  <p>"Intermediate course for graphic communications and graphic
arts specialists, which builds upon student experiences from previous
courses. Emphasis is on theory and independent problem solving, as well as
broadening skills in layout, copy preparation, and digital, lithographic and
screen printing presswork. Additional areas of focus include imposition,
basic color theory, basic electronic halftone theory, wide format technology
and industry markets, basic methods for quality control, computer hardware,
software, and networks and servers for the graphics industry."</p>
</div>
<div class="courses">
  <h2>GC 2400: Intro to Web Design & Development</h2>
  <p>"Designed to build the students' knowledge of web design and
development to an intermediate level. Students learn the fundamental
languages and markups for front-end web programming, and are introduced to
some of the more complex web topics, including Web to Print, Responsive Web
Design, and Server Technology."</p>
</div>
<div class="courses">
  <h2>GC 3400: Digital Imaging</h2>
  <p>"This course introduces areas of digital imaging within
graphic communications, including photography and video. The photography
segment builds a foundation of technical skills through manual capture and
studio lighting. Students then explore the process of video storytelling.
Throughout the course, students create individual and group projects."</p>
</div>
<div class="courses">
  <h2>GC 3460: Ink & Substrates</h2>
  <p>"Emphasizes basic graphic arts industry concepts, principles
and practices, with laboratory applications in graphics. This course provides
an in-depth study of the properties of inks and substrates used in offset
lithography, flexography, gravure, screen printing and digital printing
applications. The interrelationship between inks, substrates and printing is
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examined."</p>
</div>
<div class="courses">
  <h2>GC 3620: Brand Design & Creative Direction</h2>
  <p>"Explores the commercial application of brand design elements
that lead to the unique business value propositions that drive effective
brand growth. The course covers graphic design, composition, and strategic
creative decision-making in business and marketing contexts, and provides an
overview of typography, branding identity design, and art direction to
prepare students for careers in marketing, brand building, graphic
communications, and advertising strategy."</p>
</div>
<div class="courses">
  <h2>GC 3800: Junior Seminar in Graphic Communications</h2>
  <p>"A study of current career paths and opportunities within the
graphic communications industry. The class centers on a variety of graphic
communications alumni guest speakers, group discussions, and reflections
dealing with relevant topics facing graduates entering the profession today.
The students draw upon their academic and internship experiences to
facilitate discussion."</p>
</div>
<div class="courses">
  <h2>GC 4060: Package and Specialty Printing</h2>
  <p>"In depth study of the problems and processes for printing and
converting in package label and specialty printing industries. Flexographic
prepress, workflow, proofing, printing, die making, die cutting, converting,
inventory marks, and consumer experience graphics are covered. New
developments and trends are explored as well. Laboratory techniques in
prepress, printing and converting."</p>
</div>
<div class="courses">
  <h2>GC 4400: Commercial Printing</h2>
  <p>"Advances skills learned in previous graphic communications
courses and applies the knowledge to large format presses. Students work from
the design conception stage through all aspects of preparation, production,
and finishing. Emphasizes understanding and incorporating emerging
technologies into the production workflow. "</p>
</div>
<div class="course-headers">
  <h1>Art Courses</h1>
</div>
<div class="courses">
  <h2>AAH 1010: Survey of Art & Architectural History I</h2>
  <p>"Comprehensive survey of art and architectural history of
Western heritage as well as significant coverage of Asian, African, Native
American, and South American art. The arts are studied within the contexts of
history, geography, politics, religion, and culture. Survey includes Ancient
through Gothic."</p>
</div>
<div class="courses">
  <h2>AAH 1020: Survey of Art & Architectural History II</h2>
  <p>"Survey of Renaissance, Baroque, and Neoclassical art and
architecture. Introduction to the Modern Movement in Europe and America."</p>
</div>
<div class="courses">
  <h2>ART 1510: Foundations Art I</h2>
  <p>"Intensive introduction to the fundamentals of visual art.
Studio projects, lectures, and discussions introduce topics and projects
relative to foundation-level art students. Explores historical and
contemporary applications of the elements and principles of design."</p>
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    <div class="courses">
      <h2>ART 1050: Foundation Drawing I</h2>
      <p>"Introduction to drawing. Presents exploration of drawing
practices with an emphasis on developing observational skills and application
of spatial systems. Basic materials, terminology and approaches associated
with drawing are studied and applied."</p>
    </div>
    <div class="courses">
      <h2>ART 1550: Foundations in Digital Art</h2>
      <p>"This studio art course focuses on the use of digital
materials as a contemporary art medium. Working knowledge of creative
software and technology is gained through projects, lectures, and
discussions."</p>
    </div>
    <div class="courses">
      <h2>ART 2070: Beginning Painting</h2>
      <p>"Introduction to basic materials, methods, and techniques of
painting. Primary medium used is oil paint, and other painting media may also
be introduced. Emphasizes basic skills in painting plus individual creative
development."</p>
    </div>
    <div class="courses">
      <h2>ART 3070: Painting</h2>
      <p>"Continuation of ART 2070 with increased emphasis on personal
expression and growth in technical competence. Some study of painting history
is included in studio activity."</p>
    </div>
    <div class="courses">
      <h2>ART 2150: Beginning Graphic Design</h2>
      <p>"Introduction to fundamental techniques, concepts, and
principles of visual communication. Through a series of projects and studio
work, students explore techniques of communication through the use of type
design, typography, photography, illustration, symbolism, and product design.
Individual creative development is stressed."</p>
    </div>

<div class="course-headers">
  <h1>Other Courses</h1>
</div>
<div class="courses">
  <ul>
    <li>CH 1050: Chemistry in Context I</li>
    <li>PSYC 2010: Intro to Psychology</li>
    <li>PSYC 3640: Industrial Psychology </li>
    <li>ECON 2120: Principles of Macroeconomics</li>
    <li>ECON 2110: Principles of Microeconomics</li>
    <li>SOC 2010: Introduction to Sociology</li>
    <li>ENGL 1030: Accelerated Composition</li>
    <li>ENGL 2120: World Literature</li>
    <li>ENSP 2000: Intro Environmental Science</li>
    <li>ACCT 2010: Financial Accounting Concepts</li>
    <li>ACCT 2020: Managerial Accounting Concepts</li>
    <li>MGT 2010: Principles of Management</li>
    <li>COMM 2500: Public Speaking</li>
    <li>MKT 3010: Principles of Marketing</li>
    <li>ENGL 3040: Business Writing</li>
    <li>STAT 2220: Statistics in Everyday Life</li>
    <li>ASTR 1010: Solar System Astronomy</li>
    <li>GEOG 1010: Intro to Geography</li>
    <li>HIST 1930: Modern World History</li>
    <li>POSC 1010: American National Government</li>
  </ul>

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        </ul>
    </div>
    <footer>
        <p>Reach me at (843)-906-3386 or <a
href="mailto:erw7@clermson.edu" target=_blank>erw7@clermson.edu</a></p>
        <a href="https://www.linkedin.com/in/emily-wilson-018b2a243/"
target=_blank"></a>
    </footer>
</body>
</html>
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